

Romance – the new feminism

The Autumn-Winter 2008-9 collection by Spijkers en Spijkers

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Woman's quest to balance social power with her male counterpart has manifested itself in fashions from the first suit-wearing women of the 1890s through to the iconic power-dressed 1980s. With the emergence of 21st century emancipated woman, her focus has shifted from a battle for power to an expression of her inner empowerment.

Freed from the constraints of social consent, her true personality shines at its brightest. Her choice to wear Spijkers en Spijkers reveals her empowered spirit. She declares her presence in the world dressed in clothing inspired by strong, iconic female characters.

Spijkers en Spijkers is lead by the Dutch twin sisters Truus and Riet Spijkers. Born in a country where sexual equality is long-since established, their challenging ideas unite in their philosophy that being a liberated woman most certainly doesn't mean ignoring one's sexuality, but embracing its power.

With Scarlett O'Hara as the muse for their Autumn-Winter 2008-9 collection, Spijkers en Spijkers introduces 'romance' as a theme, sparking debate as to how an empowered woman can match such a traditionally sex-based concept with her liberated spirit. For the Spijkers en Spijkers woman, this presents no conflict as she lives by her own beliefs and is not concerned if others find them challenging. Is the rest of the world as enlightened as she is?